RACE AND EMANCIPATION IN THE AGE OF LINCOLN

Conference Participants

**Thomas Battle** is the director of the Moorland-Spingarn Research Center at Howard University. His most recent publication is *Legacy: Treasures of Black History* (co-edited with Donna Wells).

**Darrel Bigham** is professor of history emeritus, University of Southern Indiana and director emeritus of Historic Southern Indiana. He is a member of the Abraham Lincoln Bicentennial Commission and chairs its Education Committee. He is the author of *On Jordan’s Banks: The Aftermath of Emancipation in the Ohio River Valley*.

**Ira Berlin** is Distinguished University Professor of History at the University of Maryland, College Park. He is the founding editor of the Freedmen and Southern Society Project. His area of expertise is eighteenth and nineteenth century history of the Atlantic World, with emphasis on slavery. Professor Berlin has won numerous book awards, including the Albert Beveridge Prize for *Generations of Captivity: A History of Slaves in the United States* and the Bancroft Prize for *Many Thousands Gone: The First Two Centuries of Slavery in Mainland North America*.

**Richard J.M. Blackett** is the Andrew Jackson Professor of History at Vanderbilt University. He specializes in nineteenth-century U.S. History, with an emphasis on the antebellum period, particularly the abolitionist movement; African American history; and Caribbean history. He is the author of several books, including *Divided Hearts: Britain and the American Civil War*.

**David Blight** is Class of 1954 Professor of American History and director of the Gilder-Lehrman Center for the Study of Slavery, Resistance and Abolition at Yale University. He is the author of the award-winning *Race and Reunion: The Civil War in American Memory* and several other books including *A Slave No More: Two Men Who Escaped to Freedom, Including Their Narratives of Emancipation*.

**W. Fitzhugh Brundage** is the William B. Umstead Professor of History at the University of North Carolina, Chapel Hill. His areas of specialization are the modern U.S. and the modern U.S. South. He is the author of several books, including *Lynching in the New South: Georgia and Virginia, 1880-1930*.

**Flordeliz Bugarin** is assistant professor of anthropology at Howard University. Her work focuses on cultural anthropology, applied anthropology and archaeology, with research interests in race and ethnicity, colonial contact and post-emancipation societies throughout the African Diaspora. She has written about archaeological sites as varied as Nicodemus, Kansas; James Island, The Gambia; and the Eastern Cape, South Africa.

**Lonnie Bunch** is the founding director of the Smithsonian Institution’s National Museum of African-American History and Culture. His research interests include the black military experience, all-black towns in the American West, and American presidents. He is co-author of *The American Presidency: A Glorious Burden*.

**Teresia Bush** is assistant professor of art history at Howard University and a member of the faculty of the Art Education Department at the Corcoran College of Art and Design.

**Kim Butler** is associate professor of history and chair of the Africana Studies department at Rutgers University. She is author of * Freedoms Given Freedoms Won: Afro-Brazilians in Post-Abolition San Paulo and Salvador* for which she received the American Historical Association's Wesley-Logan Prize and the Association of Black Women Historians’ Letitia Woods Brown Prize.

**Clarence Davis** is professor of history at the University of the District of Columbia. His research focus is District of Columbia emancipation.
Yasmin DeGout is associate professor of English at Howard University. Professor DeGout specializes in African American and Caribbean literature. She has published on slave narratives in the Americas.

Laurent Dubois is professor of French and History at Duke University. A specialist in Caribbean and Atlantic History, Professor Dubois is the author of *Avengers of the New World: The Story of the Haitian Revolution*. He won the Frederick Douglass Prize in 2004 for *A Colony of Citizens: Revolution and Slave Emancipation in the French Caribbean, 1789-1804*.

C. R. Gibbs is an independent historian/researcher who lectures widely in the Washington, D.C. metropolitan area. He is the author of *Black, Copper, and Bright: The District of Columbia’s Black Civil War Regiment*.

Gordon Gill is an assistant professor of African American Studies at Oberlin College. His areas of specialization include Caribbean history, history of the African Diaspora and slavery in the Atlantic World. He is currently preparing for publication the manuscript “Labor, Material Welfare and Culture in the Hydrologic Colony of Berbice (Guyana).”

Peter Hanes is a central figure in the effort to reestablish the celebration of District of Columbia emancipation, which took place during the Civil War.

Jules Harrell is professor of psychology at Howard University. Professor Harrell is author of *Manichean Psychology: Racism and the Minds of People of African Descent*.

Harold Holzer is senior vice president for external affairs at the Metropolitan Museum of Art in New York and co-chair of the Abraham Lincoln Bicentennial Commission. Mr. Holzer has authored, co-authored, and edited more than 30 books. His most recent work is *Lincoln, President Elect: Abraham Lincoln and the Great Secession Winter, 1860-1861*. He is the co-winner of the Lincoln Prize for the book *Lincoln at Cooper Union*.

Sais Kamalidiin is assistant professor in the Department of Music at Howard University. He is an ethnomusicologist, flute instructor, and director of flutes.

Jeffrey Kerr-Ritchie is assistant professor of history at Howard University. He specializes in the African Diaspora, slavery, abolition, and post-emancipation societies. He is the author of *Rites of August First: Emancipation Day in the Black Atlantic World*.

Micki McElya is assistant professor of history at the University of Connecticut. Her areas of expertise include twentieth-century U.S. history, the history of women, gender, and sexuality, and cultural history. She is the author of *Clinging to Mammy: The Faithful Slave in Twentieth-Century America*, which won the 2007 Outstanding Book Award from the Gustavus Myers Center for the Study of Bigotry and Human Rights.

Kate Masur is assistant professor of history at Northwestern University. Her areas of specialization are the United States, specifically Civil War and Reconstruction, slave emancipation, citizenship and slave emancipations throughout the Atlantic World. She is the co-editor of a volume of the Freedmen and Southern Society Project’s *Freedom: A Documentary History of Emancipation, 1861-1867*.

Edna Medford is associate professor of history at Howard University. Her areas of specialization include nineteenth century African-American history and the Civil War and Reconstruction. Her publications include *The Emancipation Proclamation: Three Views* (with co-authors Harold Holzer and Frank Williams). Dr. Medford is a member if the Abraham Lincoln Bicentennial Commission’s Advisory Council, the Lincoln Forum and the Lincoln Group of the District of Columbia.
E. Ethelbert Miller is director of the African American Resource Center at Howard University. He is a literary activist and has authored or edited a number of works, including In Search of Color Everywhere: A Collection of African American Poetry; Fathering Words: The Making of an African Writer and Poet Lore Magazine.

Frank Milligan is director of President Lincoln’s Cottage at the Soldiers’ Home in Washington, D.C. He also serves on the Abraham Lincoln Institute Board of Directors and is author of several articles on Lincoln’s presidency.

Susan O’Donovan is associate professor of African and African American Studies and History at Harvard University. Her field of expertise is slaves and the lives they shaped in bondage. She is the author of Becoming Free in the Cotton South. She has also co-edited two volumes of the Freedmen and Southern Society Project’s Freedom: A Documentary History of Emancipation, 1861-1867 on land and labor.

Anthony Randolph is assistant professor in the Department of Music at Howard University. Professor Randolph is a composer, pianist, music historian, and music theory coordinator. Requiem Mass for the African American Slave is one of his recent compositions.

Bernice Johnson Reagon is professor emeritus of history at American University and curator emeritus at the Smithsonian’s National Museum of American History. Dr. Reagon has been a steady and powerful voice for freedom and justice for over four decades. Her works include Wade in the Water: African-American Sacred Music Traditions and Africans in America: America’s Journey through Slavery.

Joseph Reidy is associate provost and professor of history at Howard University. He specializes in nineteenth-century history, with a special focus on the Civil War and Reconstruction and the U.S. South. He is co-editor of several volumes of the Freedmen and Southern Society Project’s Freedom: A Documentary History of Emancipation, 1861-1867. His other publications include From Slavery to Agrarian Capitalism in the Cotton Plantation South: Central Georgia, 1800-1880.

Kirk Savage is associate professor and chairperson of art at the University of Pittsburgh. His research interests include public monuments and collective memory. His book Standing Soldiers, Kneeling Slaves: Race, War and Monument in Nineteenth-Century America won the 1998 John Hope Franklin Prize.

Kurt Schmoke is dean of the Howard University School of Law and former mayor of the city of Baltimore.

Thomas Schwartz is Illinois State Historian. He played a key role in the creation and development of the new Abraham Lincoln Presidential Library and Museum.

Daryl Scott is professor of history at Howard University. His area of expertise is modern United States history. He is the author of Contempt and Pity: Social Policy and the Image of the Damaged Black Psyche, 1880-1996, which won the James Rawley Prize for best work in race relations.

Manisha Sinha is associate professor of African American studies and history at the University of Massachusetts, Amherst. She specializes in the history of slavery, abolition, anti-slavery, the Civil War and Reconstruction. She is the author of The Counterrevolution of Slavery: Politics and Ideology in Antebellum South Carolina.

John Stauffer is chairman of the Program in the History of American Civilization and professor of English and African and African American Studies at Harvard University. He is the co-winner of the 2002 Frederick Douglass Book Prize for The Black Hearts of Men: Radical Abolitionists and the Transformation of Race and he recently published Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln.

Jay Stewart is an instructor in the Department of Political Science at Howard University. His areas of expertise are constitutional law and constitutional history.
Timothy Townsend is Historian and Director of the Lincoln Home National Historic Site in Springfield, Illinois.

Eleanor Traylor is professor of English and chairperson of the Department of English at Howard University. She is an essayist and critic of African American literature. Among her many publications are *The Humanities and African-American Literature Since 1980*.

Frank Williams is Chief Justice of the Rhode Island Supreme Court retired, chairman of the Lincoln Forum, and a member of the Abraham Lincoln Bicentennial Commission. He has authored, co-authored, and edited a dozen books on Abraham Lincoln and lectures widely on the subject. Two of his most recent books are *Judging Lincoln* and *Lincoln Lessons*. 